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Avengers: Kree/Skrull War (New Edition)



Synopsis

A conflict of star-spanning proportions - with Earth caught in the crossfire! For those eternal intergalactic enemies, the merciless Kree and the shape-changing Skrulls, have gone to war, and our planet is situated on the front lines! Can Earth's Mightiest Heroes, the Avengers, bring about an end to the fighting before humanity becomes a casualty of war? And what good are even a dozen super-powered champions against the vast military machines of two of the great empires of the cosmos? The key to victory lies with the expatriate Kree Captain Mar-Vell...and his human host, honorary Avenger Rick Jones! Featuring the trend-setting artwork of Neal Adams, the Kree/Skrull War is universally acknowledged as one of the finest and most important sagas in the Marvel canon.

COLLECTING: Avengers 89-97

Book Information

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Customer Reviews

I found this title in a used book store and I am loving every minute of it! I guess this story was written around 1971, which is about 5-8 years before I started reading comics so it is great to be able read this series. Even though the book is used, the paper and binding have held up well. The colors are wonderful. The subtext of a McCarthy-like government official subpoenaing the Avengers to give evidence against Captain Marvel and the hatred of the masses is nicely done. I would advise against reading any of the text introduction as it gives away key story points. Maybe this is true of every collection, I don't know, but I usually read them first and end up disappointed in getting a spoiler and

in this case it is a doosey of a spoiler so you don't want to be reading it until after you know the story. So this title finally gave me this rule as I get myself back into reading comics after not reading very much in about 20 years.

Rambling story seemingly written by too many people to make for a sound reading experience. Adams' great art is a bit smothered by the reduction from an original comic book page size. The problem is, this is NOT a Masterwork style volume. And, by their very nature, The Avengers was always a cluttered title. Stay Merry! March on!

This story was awesome when I first read it in its original form in 1971 and 1972 and....THIS STORY IS STILL AWESOME AND WILL ALWAYS BE AN ALL-TIME CLASSIC FOR ME!!! This is THE story along with the artwork that drew a 9-year old country boy (me, at the time) into the awesome Marvel universe (which I still haven't left at age 53). FOR ME THIS IS LIKE GOING THROUGH A TIME PORTAL BACK TO THOSE MAGICAL DAYS OF YESTERYEAR!

I will tip my hand from the start. I still vividly remember buying Avengers 93 featuring the new (for me) artist Neal Adams. Amazing artwork and Roy Thomas' story telling wasn't too bad either. And now, far too many years later this issue together with the other Skull/Kree stories, ably assisted by the Buscema brothers, the issues are now together for a reasonable price and in a great binding. What's not to like?

This book is a great example of what Marvel is capable of. Without a doubt any Marvel fan will like if not love this book. The character interactions are realistic while also keeping that sense of wonder. Marvel outdid themselves with this one!

A very-long-time-ago key series for understanding Marvel's universe. Despite being first released back in 60's, still makes us thrill with the story.

I didn't love it. There are some iconic images from artistic legends Neal Adams, John Buscema and Sal Buscema...but Neal Adams comes and goes from the stories (as he seems to do traditionally on his ongoing assignments) and the storyline is more than a bit disjointed. Not the GREAT Avengers story I was hoping to read. Worth owning for its historic significance and the collection of legends who worked on it but somehow it all fell a bit short for me.

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